

QVINTETT.

Violoncello.

A.F. Lindblad.

Allegro.

This musical score for the Violoncello part of a Quintet by A.F. Lindblad is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features a variety of musical textures, including eighth-note patterns, triplets, and sustained notes. Dynamics fluctuate throughout, ranging from piano (*p*) to fortissimo (*f*), with markings for crescendo (*cresc.*) and decrescendo (*dim.*). Performance techniques such as pizzicato (*pizz.*) and arco (*arco*) are indicated. The piece concludes with a final measure marked with a '2' above the staff.

Violoncello.

p *pizz.* *p* *f* *arco* *p* *f* *p* *f* *cresc.* *ff* *sf* *pp* *p* *cresc.* *p* *cresc.* *p* *f* *pizz.* *dim.* *p* *arco* *pp* *3* *3* *3* *3* *1* *pizz.* *dim.* *f* *3* *3* *3* *3* *1* *f* *3* *3* *3* *3* *f* *p* *f* *f* *p* *cresc.* *f* *f* *f* *f* *dim.* *p* *cresc.* *f* *p* *cresc.* *dim.* *p* *f* *f*

Violoncello.

[illegible]

Violoncello.

Adagio.

First system of the cello part, Adagio tempo. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a fortissimo (*f*) dynamic. The tempo is marked *dim.* (diminuendo). The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) leading into the next system.

Andante con moto.

Second system of the cello part, Andante con moto tempo. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a fortissimo (*f*) dynamic. The tempo is marked *dim.* (diminuendo). The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) leading into the next system.

Adagio.

Third system of the cello part, Adagio tempo. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a fortissimo (*f*) dynamic. The tempo is marked *dim.* (diminuendo). The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) leading into the next system.

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'Andante con moto.' and the time signature is 3/4. The score includes various dynamic markings (f, dim., p, cresc., pp, fp) and articulation (pizz., arco). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score concludes with a final measure marked 'pizz.' and 'p'.

1

f *dim.* *p* *pizz.* *p*

arco *cresc.* *f* *dim.* *p* *cresc.*

f *cresc.* *fp* *pp*

dim. *cresc.* *fp* *pp*

Andante con moto.

1 *p* 1 *f*

p *cresc.* *dim.* *cresc.*

fp *cresc.* *dim.*

p *cresc.* *f* *p* *f* *p*

ritard. *con espres.* *Adagio.* *pp* 1

p *cresc.* *p con espres.*

f *pp* *cresc.* *f* *f* *p*

cresc. *dim.* *p* *pizz.* *p*

Violoncello.

SCHERZO.

Allegro.

pizz. **9** arco 1 2 3 4
p cresc. cresc.

f *f* pizz. 1 1 1 *cresc. p*

2 arco 2 2 2 *cresc. f p*

p 2 *f p* *p e dolce*

cresc. p

p *f* *p* *f* *p* *f* *ff* *ff* 1 5

1 1 pizz. *f cresc. p*

f *f* 1 1 *f sf*

p

f *p e dolce*

cresc. sf p

cresc. f p p p cresc. dim.

Violoncello.

7

Violoncello musical score, page 7. The score consists of ten staves of music in bass clef, 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features various dynamics (*p*, *f*, *ff*, *cresc.*, *decresc.*), articulations (*pizz.*, *arco*), and fingerings (1, 2, 3, 5). The piece concludes with a double bar line.

Violoncello.

FINALE.

Allegro ma non troppo.

8

p *cresc.* *f*

6

p *cresc.*

pizz.

cresc. *f* *p*

5

p

cresc. *f*

p *cresc.* *f*

p *p*

1

f *fp* *dolce*

cresc. *dim.* *dolce*

cresc.

p *cresc.*

f *f* *p*

7

Violoncello.

9

Violoncello musical score, page 9. The score consists of 12 staves of music in bass clef, featuring various dynamics and articulations.

Staff 1: *p*, *cresc.*, *f*

Staff 2: *f*, *f*, *f*, *3*

Staff 3: *p*, *1*

Staff 4: *f*, *p*, *cresc.*, *p*

Staff 5: *1*, *f*, *p*, *cresc.*

Staff 6: *p*, *f*, *dim.*

Staff 7: *p*, *cresc.*, *f*

Staff 8: *f*, *p*, *cresc.*, *f*, *2*

Staff 9: *f*, *p*, *cresc.*, *p*

Staff 10: *f*, *dim.*, *p*

Staff 11: *cresc.*, *f*

Staff 12: *p*, *cresc.*, *f*, *2*

Violoncello.

This page contains ten staves of music for the Violoncello. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are also marked. Fingerings are indicated by numbers 1 through 5 above the notes. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes.

10

Violoncello.

f *p* *cresc.* *f*

1 *f* *p* 3

cresc. *p*

2 *p* *cresc.* *p*

cresc. *p* *p*

pizz. *p*

5 *arco* *cresc.*

cresc. *f* *p* *p*

cresc. *f*

p 4

cresc.

Violoncello.

11

Violoncello musical score page 11, featuring 12 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *p*, *cresc.*, *f*, *pp*

Staff 2: *cresc.*

Staff 3: *f*, *dim.*, *f*, *f*, *4*

Staff 4: *3*, *cresc.*, *f*, *3*, *ritard.*

Staff 5: *Adagio.*, *Tempo I.*, *pizz.*, *p*, *Adagio.*, *arco*, *Tempo I.*, *pizz.*

Staff 6: *ritard.*, *a tempo*, *arco*, *p*, *cresc.*

Staff 7: *cresc.*, *f*

Staff 8: *dim.*, *pp*, *cresc.*

Staff 9: *f*, *p*

Staff 10: *f*

Staff 11: *f*, *3*

Staff 12: *f*, *pizz.*, *p*, *arco*, *f*, *f*